## All a Buzz

Designed by Wendy Sheppard
Featuring Bee My Sunshine by Whistler Studios

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\text { SIZE: } 46^{\prime \prime} \times 58^{\prime \prime}
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THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 43314-1 | 1 1/2 | NOTE: FABRIC A IS DIRECTIONAL, CUT OUTER BORDERS FIRST. <br> Outer Border: <br> (5) $41 / 2^{\prime \prime} \times$ LOF. Piece strips and subcut <br> (2) $41 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ and (2) $41 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ strips. <br> FROM REMAINING FABRIC CUT: <br> Pieced blocks: <br> (2) $11 / 2^{\prime \prime} \times$ WOF. Subcut (4) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles and (8) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares. <br> QST cornerstones: <br> (1) $31 / 4^{\prime \prime} \times$ WOF. Subcut (8) $31 / 4^{\prime \prime} \times 31 / 4^{\prime \prime}$ squares. <br> Striped sashing blocks: <br> (7) $1^{\prime \prime} \times$ WOF. Subcut (12) $1^{\prime \prime} \times 121 / 2^{\prime \prime}$ and <br> (12) $1^{\prime \prime} \times 8$ 1/2" rectangles. |
| B |  | 43314-2 | 1/4 | Pieced blocks: <br> (1) $21 / 2^{\prime \prime} \times$ WOF. Subcut (4) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. From remaining fabric, cut (5) " N " pieces from provided template. |
| C |  | 43315-1 | 1/8 | Pieced blocks: <br> (1) $11 / 2^{\prime \prime} \times$ WOF. Subcut (3) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles and (6) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares. |
| D |  | 43315-3 | 1/8 | Pieced blocks: <br> (1) $21 / 2^{\prime \prime} \times$ WOF. Subcut (2) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ and <br> (4) $21 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles. |
| E |  | 43316-5 | 1/4 | Pieced blocks: <br> (1) $21 / 2^{\prime \prime} \times$ WOF. Subcut (3) $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ and (2) $21 / 2^{\prime \prime}$ $\times 41 / 2^{\prime \prime}$ rectangles. <br> From remaining fabric, cut (2) " $N$ " pieces from provided template. |
| F |  | 43317-4 | 1/4 | Pieced blocks: <br> (3) $11 / 2^{\prime \prime} \times$ WOF. Subcut (9) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles. |


| G |  | 43318-3 | $15 / 8$ | Stripe sashing blocks: <br> (6) $11 / 4^{\prime \prime} \times$ WOF. Subcut (24) $11 / 4^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles. <br> (8) $11 / 4^{\prime \prime} \times$ WOF. Subcut (24) $11 / 4^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles. <br> OST cornerstones: <br> (1) $31 / 4^{\prime \prime} \times$ WOF. Subcut (8) $31 / 4^{\prime \prime} \times 31 / 4^{\prime \prime}$ squares. Inner border \#1 <br> (5) $11 / 2^{\prime \prime} \times$ WOF. Subcut (2) $11 / 2^{\prime \prime} \times 341 / 2$ strips. Piece remaining (3) strips and subcut (2) $11 / 2^{\prime \prime} \times 441 / 2^{\prime \prime}$ strips. Pieced blocks: <br> (2) $1^{\prime \prime} \times$ WOF. Subcut (54) $1^{\prime \prime} \times 1^{\prime \prime}$ squares. <br> (6) $11 / 2^{\prime \prime} \times$ WOF. Subcut (18) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares, (18) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$, (9) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ and (9) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles. <br> (2) $2^{\prime \prime} \times$ WOF. Subcut (18) $2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles. <br> (2) $21 / 2^{\prime \prime} \times$ WOF. Subcut (18) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> (2) $3^{\prime \prime} \times$ WOF. Subcut (18) $21 / 2^{\prime \prime} \times 3^{\prime \prime}$ rectangles. <br> From remaining fabric, cut (9) G and (9) H pieces from provided templates. |
| :---: | :---: | :---: | :---: | :---: |
| H |  | 43318-6 | 3/4 | Pieced blocks: <br> (1) $21 / 2^{\prime \prime} \times$ WOF. Subcut (2) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$, (2) $21 / 2^{\prime \prime} \times$ $51 / 2^{\prime \prime}$ and (3) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> From remaining fabric, cut (2) " N " pieces from provided template. <br> Binding: <br> Cut $1 / 2$ yd into $21 / 4^{\prime \prime}$ strips. Piece strips to make a continuous binding strip. |
| I |  | 43319-1 | 1/2 | Inner border \#2: <br> (5) $21 / 2^{\prime \prime} \times$ WOF. Subcut (2) $21 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$ strips. Piece remaining (3) strips and subcut (2) $21 / 2^{\prime \prime} \times 46$ 1/2" strips. Pieced blocks: <br> (1) $11 / 2^{\prime \prime} \times$ WOF. Subcut (2) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles and (4) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares. |
| J | $1 /$ | 43319-6 | 1/8 | Pieced blocks: <br> (1) 2 1/2" $\times$ WOF. Subcut (3) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ and (2) 2 1/2" x 6 1/2" rectangles. |
|  |  | Backing | $35 / 8$ |  |
|  |  |  |  | $52^{\prime \prime} \times 64$ " piece of batting. |

## Constructing pieced blocks (using top left block as example)

1. Sew (1) $\mathbf{G}$ " $G$ " and (1) $\mathbf{G}$ " $\mathrm{H}^{\prime}$ pieces (cut from template) to (1) $\mathbf{E}$ " N " piece (also cut from template). Add (2) $21 / 2^{\prime \prime} \times 3^{\prime \prime} \mathbf{G}$ rectangles to the left and right sides.

2. Draw a diagonal line on the wrong side of (1) $1^{\prime \prime} \times 1^{\prime \prime} \mathbf{G}$ square. Place square, right sides together, at a corner of (1) 2 1/2" x 4 1/2" E rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal $\mathbf{G}$ corner triangle. Repeat with another $1^{\prime \prime} \times 1^{\prime \prime} \mathbf{G}$ square at the adjacent corner of the same (1) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime} \mathbf{E}$ rectangle. Add (2) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime} \mathbf{G}$ squares to the left and right sides.

3. Draw a diagonal line on the wrong side of (1) $1^{\prime \prime} \times 1^{\prime \prime} \mathbf{G}$ square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 5$ 1/2" D rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal $\mathbf{G}$ corner triangle. Repeat with another $1^{\prime \prime} \times 1^{\prime \prime} \mathbf{G}$ square at the adjacent corner of the same (1) $21 / 2^{\prime \prime} \times 5$ 1/2" $\mathbf{D}$ rectangle. Add (2) $2^{\prime \prime} \times 2$ 1/2" $\mathbf{G}$ squares to the left and right sides.

4. Draw a diagonal line on the wrong side of (1) $1^{\prime \prime} \times 1^{\prime \prime} \mathbf{G}$ square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ B rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal $\mathbf{G}$ corner triangle. Repeat with another $1^{\prime \prime} \times 1^{\prime \prime} \mathbf{G}$ square at the adjacent corner of the same (1) $21 / 2^{\prime \prime} \times 6$ 1/2" $\mathbf{B}$ rectangle. Add (2) 1 1/2" $\times 2$ 1/2" $\mathbf{G}$ squares to the left and right sides.

5. Sew sewn units made in steps $1-4$ together, and add (1) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ I rectangle to the bottom, and (1) 1 1/2" $\times 8$ 1/2" $\mathbf{G}$ rectangle to the top.
6. Sew together (2) 1 1/2" $\times 1$ 1/2" G squares, (2) 1 1/2" $\times 1$ 1/2" I squares, and (1) 1 1/2" $\times 4$ 1/2" G rectangle, and add to the bottom of the sewn unit made in step 5 , followed by (1) $11 / 2^{\prime \prime} \times 8$ $1 / 2^{\prime \prime}$ F rectangle to the bottom to complete 1 block.

7. Repeat to make a total number of blocks in the following colorways:


## Quilt Center Assembly

1. Vertical Sashing Blocks. Sew together (2) $11 / 4^{\prime \prime} \times 121 / 2^{\prime \prime} \mathbf{G}$ rectangles to the opposite long sides of (1) $1^{\prime \prime} \times 12$ 1/2" $\mathbf{A}$ rectangle to complete 1 sashing block.

Repeat to make a total of 12 blocks.

2. Pieced rows. Arrange and sew together (3) pieced blocks and (4) vertical sashing blocks as shown below to make a pieced row. Follow row diagrams on the next page for Rows 2 and 3 .



Row 1


Row 2

3. Horizontal Sashing Blocks and QST Cornerstone.

Sew together (2) $11 / 4^{\prime \prime} \times 81 / 2^{\prime \prime} \mathbf{G}$ rectangles to the opposite long sides of (1) $1^{\prime \prime} \times 81 / 2^{\prime \prime} \mathbf{A}$ rectangle to make a horizontal sashing block. Repeat to make a total of 12 blocks.


Draw a diagonal line on the wrong side of (1) $31 / 4^{\prime \prime} \times 31 / 4^{\prime \prime} \mathbf{G}$ square. Place square, right sides together, on (1) 3 1/4" $\times 3$ 1/4" A square. Sew $1 / 4^{\prime \prime}$ away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 HST units. Draw a diagonal line on the wrong side of 1 HST across the $\mathbf{A}$ and $\mathbf{G}$ patches. Place HST, right sides together, on another HST unit (with the opposite fabrics facing each other). Sew $1 / 4^{\prime \prime}$ away from, on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 OST units.


Repeat to make a total of (16) OST units.
4. Pieced sashing strip. Arrange and sew together (4) QST and (3) horizontal sashing blocks to make a pieced sashing strip. Repeat to make a total of (4) pieced sashing strip.

5. Sew together pieced rows and pieced sashing strips to complete quilt center.


## Quilt Top Assembly

1. Inner border \#1. Sew (2) $11 / 2^{\prime \prime} \times 441 / 2^{\prime \prime} \mathbf{G}$ strips to the opposite long sides of quilt center, followed by (2) $11 / 2^{\prime \prime} \times 341 / 2^{\prime \prime} \mathbf{G}$ strips to the remaining opposite short sides.
2. Inner border \#2. Sew (2) $21 / 2^{\prime \prime} \times 461 / 2^{\prime \prime} \mathbf{I}$ strips to the opposite long sides of quilt center, followed by (2) $21 / 2^{\prime \prime} \times 381 / 2^{\prime \prime} \mid$ strips to the remaining opposite short sides.
3. Outer border. Sew (2) $41 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ A strips to the opposite long sides of quilt center, then sew (2) $41 / 2^{\prime \prime} \times 46$ 1/2" A strips to top and bottom of quilt top.


## Quilting Instructions

With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.

## All a Buzz <br> Template Page 1



